CANADIAN Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

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Protest Against 'Nuisance Tax'

Screen Test Ads Are Unendorsed

Enquiries as to whether persons advertising screen tests in co-operation with Hollywood have the authorization of the studios have been directed to the offices of the Canadian Motion Picture Distributors Association in Toronto. That organization, which

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Boasberg's New RKO District

The Canadian district of RKO Radio Pictures, of which Leo M. Devaney is general manager, has been placed under the supervision of Charles Boasberg, formerly Metropolitan district manager, as part of a re-divisioning made necessary by the company's

(Continued on Page 8)

Labor Unions, Press Disapprove Of Proposed Ontario Levy

Inequality of an amusement tax as a means of raising funds for hospitalization and welfare has brought forth an almost unprecedented volume of objection from labor unions, chambers of commerce, newspapers, political figures and others in all parts of Ontario. Originated by Mayor Robert H. Saunders of Toronto, few proposals in recent years have generated such broad disapproval so quickly. Theatre men, who favor means of creating hospitalization funds through methods which do not place the burden on the average wage earner, are watching developments with interest.

The amusement tax, referred to generally as a "nuisance tax," was dropped in 1937 and

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Cut Toronto Ads To 600 Lines

The Toronto Daily Star has informed theatre advertisers that they are once again rationed to 600 lines daily. The Star, which has been forced to refuse more than 100 columns of display advertising weekly, is unable to get the amount of newsprint it requires.

The other Toronto papers are said to be feeling the pinch and may do the same, which is a return to the wartime policy. Papers in other towns will likely be affected to some degree.

Last week the Detroit News carried no ads for three days.

French Beauty Signs

Corinne Calvet, beautiful French star, has signed a contract to appear in Paramount pictures in Hollywood.

Selznick Sells UA Stock, Ends Suit

Sale of the capital stock held by David O. Selznick in United Artists through his Vanguard Films, Inc. has apparently brought to an end the long internal war, which led to his separation from the company some months ago, and the external

(Continued on Page 5)

Quebec Argument Over French Pic

Refusal of Quebec censors to pass the French film, "Les Enfants du Paradis" (Children of Paradise) for exhibition to the Students Association of the University of Montreal has led to a charge of discourtesy to the representative of France by the am-

(Continued on Page 5)

More Theatre Plans Are Made Public

Plans and specifications for seven new theatres in central and northern Alberta have been approved by the government and construction will start when materials are available. Other plans for new houses in southern Alberta have also been submitted. One of the theatres will be located in the Highlands district of Edmonton.

In Prince George, BC, Bernard C. Moore has asked for a permit to erect a two-storey building in the downtown district at an estimated cost at between $50,000 and $75,000. His request for a 10-year fran-

(Continued on Page 8)

Horse Set For Film

Royal, a three-year-old stallion, is cast in Columbia's "Major Denning's Trust Estate."

Toronto Okays Anti-Discrimination

What is probably the first anti-discrimination law in Canada was passed by the Board of Police Commissioners of the City of Toronto recently. The commission, which controls licensing of public places, voted unanimously to amend the present by-law so that theatres and other places of amusement which refuse admission to anyone because of race, creed or color may have their permit to operate cancelled.

The commission, made up of Mayor Saunders, Judge Barton and Magistrate Robert Browne, heard a large delegation of citi-

(Continued on Page 3)

'Must Be Some Mistake' -- Grierson

In Paris John Grierson, former Dominion film commissioner, said "there must be some mistake" about the USA's refusal to issue him a visa for residence in that country. Grierson was ineligible under immigration laws, explained the State Department.

"Obviously there has been some slip-up on a low level and everything should be straightened out soon without much trouble," Grierson said. "I don't wish to make a big affair of this because it isn't." He said he had been told unofficially what the real reasons were but preferred not to discuss them.

Grierson has been named adviser to Dr. Julian Huxley, director-general of the United Nations Educational, Social and Cultural Organization, on all matters of public information.

Mono Buys 'Thin Ice'

Monogram has bought John Foster's "Thin Ice" for a Belita film.

Wm. Gould Passes

William Gould, 46, who resigned from United Artists two years ago, passed away suddenly in Toronto last week. He joined Associated Producers in Winnipeg in 1921 and had served with various firms in the USA and here since. Latterly in the clothing business, he was married about a year ago.

ANN SHERIDAN

plays

"NORA PRENTISS"

as only

ANN SHERIDAN

could play

"NORA PRENTISS"

This is the next → WARNER PICTURE

CO-STARRING

KENT SMITH · BRUCE BENNETT

WITH ROBERT ALDA · ROSEMARY DECAMP

DIRECTED BY

VINCENT SHERMAN · PRODUCED BY WILLIAM JACOBS

SCREEN PLAY BY N. RICHARD NASH · FROM A STORY BY

Screen Test Ads Are Unendorsed

(Continued from Page 1)

represents the leading Hollywood companies in Canada and on occasion acts in conjunction with the Johnston Office, wishes the trade to know that it has not been informed by its members of any official connection with screen tests being offered through ads in the daily papers.

Growth of domestic production has been well publicized and this, along with newspaper stories of Canadians active in the film world, has caused many young Canadians to become interested in the possibility of screen careers, states E. H. Wells, secretary of the Canadian Motion Picture Distributors Association. This has not only led to constant enquiries of his office as to film chances but has also caused some persons to trade on it.

A recent ad in a Toronto newspaper was headed "Interested in a Screen Test? Opportunity Knocks!" Readers, asked to apply to a box number, were told that "In co-operation with Hollywood this new service has been inaugurated in Canada, to assist persons desiring a chance for Hollywood fame. The door of opportunity is now open to those who feel suitable. If you have regular features and a personality, write now for details and arrangements. If Hollywood can't find you—you find Hollywood—through us. . . This may be your big opportunity for success. Hollywood may be looking for YOU."

Through investigation by the Toronto Better Business Bureau it was learned that the ad was inserted by a person located in a small Ontario city and that it was his intention to charge as much as $50 per test. His explanation was that representatives of two major film companies had signified their willingness to pass on any screen tests he may forward to them. The Canadian Distributors Association is trying to determine by what authority the letters, seemingly treated as endorsements by the advertiser, were written.

Not even in Hollywood, where agents, agencies and schools abound, are screen tests offered publicly. Wells suggests that film or theatre men who come across screen test ads forward them to his office for information.

It is understood that Toronto papers will no longer accept ads of this type without the okay of film companies or the association.

Cromwell To Direct

John Cromwell will direct Jesse Lasky's "The Miracle of the Bells."

Objections Increase To 'Nuisance Tax'

(Continued from Page 1)

proposed again early in 1945, when the Ontario government yielded to the many resolutions asking that it remain cancelled.

The theme of almost all objections was that the tax would place an additional burden on the earners of average salaries, to whom movies are the most popular and often the only form of entertainment. Rising prices in essential goods and services have placed a great strain on those earning modest incomes. Other and more equitable methods of taxation have been proposed, particularly those which would bear on income groups and enterprises better able to accept additional financial levies.

Toronto city councillors who differed with Saunders on the grounds that the tax would be hard on "little people" failed to win his sympathy. "You are indulging in dreams," the mayor answered. "Our revenue is not conjured up by magic and taxation has to come from some place and it is the little fellow that pays all the time."

Mayor Brown of Kitchener, where 34 union locals oppose the amusement tax, said that he had read Saunders' proposal "with interest but not with great enthusiasm." The motion picture houses offer by far the greatest opportunity to people of low income for amusement, he pointed out. "At the present time these people are obliged to pay a tax of 20 per cent. This means that every time an adult enters the theatre he is contributing five or six cents to the government. Any further burden in my opinion would be excessive." Because of the increased cost of living and the many other forms of taxation "it certainly would not sit well with the rank and file of our people to have another burden imposed on them."

Other civic officials and members of parliament share the Kitchener mayor's point of view.

The Ottawa Journal, the Peterborough Examiner, the Stratford Beacon-Herald, the Hamilton Spectator and the St. Catharines Standard are among the newspapers which have so far protested editorially.

Thirty locals of the United Automobile, Aircraft and Agricultural Implement Workers of America (CIO-CCL), representing 51,000 workers and the largest CIO union in Canada, were being mobilized to fight the tax by George Burt, their Canadian director. He called on them to make representations to members of the legislature from their ridings.

"If this proposal for another tax on amusements is implemented, it will be another blow to the standard of living of the average worker," he said. "Attending movies is one of the amusements open to most families and if the price is again increased, they will again bear the brunt." Amusements are not included in the changes of price regularly reported by the Dominion Bureau of Statistics and often misnamed the cost-of-living index, Burt stated.

The Toronto and District Labor Council pledged its opposition to the tax and other labor men who disapproved of it publicly were Sam Lapedes of the United Garment Workers, Dewar Ferguson of the Seamen's Union and Robert Brown of the Printing Pressmen.

The tax proposal was discussed in the moving picture industry by a joint meeting of Motion Picture Theatres Association of Ontario, the Independent Motion Picture Exhibitors Association of Ontario and the Toronto Film Board of Trade. Also present were members of the public relations committee, which Raymond Allen heads. The members of this committee are Joe Garbarino, Morris Stein, William Summerville, Jr., Ernest Rawley, H. C. D. Main, Harry Mandell, Ed H. Wells and Ben Freedman.

New Management In Vancouver Theatre

Management of the State Theatre in Vancouver has been taken over by Keith Linforth, previously connected with theatres in Washington. Linforth was at one time a leading producer of stage and screen in Australia.

New policy of the theatre will be to run topnotch vaudeville with internationally famous acts.

Toronto Nixes Discrimination

(Continued from Page 1)

zens ask for the amendment. Race discrimination by an ice skating rink led to the delegation being formed. "I don't see why there should be any discrimination in Toronto," said Magistrate Browne, "There wasn't any on the beaches of Dieppe and in Normandy."

Considerable attention was attracted by incidents occurring in a New Glasgow, NS, theatre several times in recent years. In these cases, which were heard in police and civil court, Negroes charged that a policy of segregation and discrimination was in effect against them.

Roxy Circuit Buys Wetaskiwin House

Roxy Circuit Theatres Limited, a firm which operates in Northern Alberta, has acquired the Audien Theatre in Wetaskiwin from Matt Park, owner of the house for the last ten years.

Ray Chabillon has been named manager of the newly-purchased theatre by A. E. Stanilland, president of the firm. Assisting him will be Roy Stanilland, the president's son. No changes in staff are contemplated but extensive alterations are planned.

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Entered as Second Class Matter.

NOW PLAYING SECOND WEEK
UPTOWN THEATRE, TORONTO

in every port of sea
men sighed her name...
Scheherazade!

UNIVERSAL-INTERNATIONAL
presents

Yvonne
De CARLO
Brian
DONLEVY
Jean Pierre
AUMONT

She DANCED...
and whips lashed
for her favor!

She KISSED...
and great music
was born!

She LOVED...
and man's maddest
moment began!

don't say it...sigh it!

Song of Scheherazade

in Technicolor

with **EVE ARDEN**
PHILIP REED JOHN QUALEN

and **CHARLES KULLMAN**
Star of the Metropolitan Opera Company

Thrill to the best loved music of
RIMSKY-KORSAKOFF
"SONG OF INDIA" · "FANDANGO"
"ARABESQUE" · "FLIGHT OF THE BUMBLE BEE"
"HYMN TO THE SUN" · "CAPRICE ESPAGNOL"
"SCHEHERAZADE"

From *Empire-Universal Films Limited*

Quebec Argument Over French Pic

(Continued from Page 1)

bassador of that country to Canada, Count Jean de Hautecloque. The cultural counsel of the French embassy, M. de Messieres, arrived for the showing at the university as the representative of the ambassador but withdrew when informed of the decision of the censors.

The ambassador caused to be issued through the embassy's information service a public statement of his position "before Canadian opinion, so that it may judge the perfect correctness of his attitude and the lack of courtesy shown to a representative of France." Repercussions in the press and elsewhere made necessary the correction of certain errors, he stated.

A request for the film was made by the association to the consul-general in Montreal for showing at a pre-Lent celebration and it was informed that it could not be forwarded to the French government unless endorsed by a rector of the university. This was answered with an official bid from Monsigneur Olivier Maurault and it was granted. The first enquiry was made in November, 1946, and the showing was scheduled for February 7th at a by-invitation-only gathering.

The ambassador explained that he would never have lent his good offices to obtaining the film had he not been convinced of its worth and had the request not been endorsed by the rector of a Catholic university.

M. de Roussy, manager of La France Films, told Jack Karr of the Toronto Star that his company had been asked to purchase the film by the French embassy but its Paris representative judged it unsuitable for Canadian audiences because it contains scenes which are considered immoral.

The film just began a run at the Ambassador Theatre, New York.

General Films Opens Edmonton Office

General Films Limited has opened a new branch office in Edmonton at 10022-102nd Street, providing the final link in Dominion-wide coverage. The company now has an office in every province except the Maritimes, which are served from Moncton.

In charge of the Edmonton branch is Kenneth D. McRae. He has had over eight years experience in the motion picture and photographic field, including four years in the RCNVR.

Radiomen Render 'The Verdict'

Joan Baird, Toronto radio commentator, is flanked by four other etherites as they all look through the pressbook on Warner Brothers' "The Verdict," at a special screening at the Famous Players Victoria Theatre in Toronto, arranged by Russ McKibbin, manager. At the extreme left is J. Frank Willis of CBC; Spencer Gordon, CHUM producer; second row right is W. Jack Dunlop, CBC public relations contact; and J. R. Scott, another from CBC.

One of the highlights of the occasion was the solving of the crime committed in the film by two first-year law students and the failure of two Toronto regular-force detectives to do likewise.

Return Your Ballots

for the

ANNUAL POLL

of the

Canadian

Film Weekly

To Determine the

Ten Best Boxoffice Films

and the

Ten Best Canadian Boxoffice Stars

OF 1946

Selznick Sells UA Stock, Ends Suit

(Continued from Page 1)

battle which followed. The latter ended abruptly last week when Selznick withdrew his lawsuit against Toronto-born Mary Pickford and Charles Chaplin for damages totalling $2,000,000.

Late in 1946 the United Artists board of directors notified Selznick that the company was terminating relations with him and shortly after the distributor issued a public statement announcing his withdrawal. At the same time Selznick Releasing Organization, newly-created, assumed the sale of Vanguard Films, first of which was to be the controversial "Duel in the Sun."

Selznick followed with lawsuits in superior and federal courts, charging that Pickford and Chaplin conspired to break an agreement for distribution of his films. Sale of his capital stock was part of an out-of-court settlement and the suits have been dropped. United Artists, however, will continue to sell some of Selznick's previous productions.

As yet the Selznick Releasing Organization, a sales setup functioning under Neil Agnew, president and Milton Kusell, general sales manager in the domestic field, has not made public any arrangement for the physical distribution of its films through a company with exchange facilities.

Directs 'Tycoon'

Richard Wallace will direct RKO's Technicolor film "Tycoon."

Bits and Pieces and Dr. Butt

Jolson, Fiddler Valentine

Observanda

A fie on the guy who mutilated his ballot in our Ten Bests to mark the names of refreshments where pictures and stars should have been written in. Please, fellers, do me a personal favor and fill in the ballot. Last year we dropped the critics' poll because of insufficient returns but we may be able to run it this year. We would like to hear from the Toronto and Montreal celluloid assassins . . . Jack Gertzbein, formerly a head office booker with PRC, has gone straight and opened Bain's Cigar Store at Yonge and Cranbrook . . . Saw three stewed deaf mutes weaving down Yonge Street the other evening and wondered which particular motion of their whirling arms meant "Whoopee!" . . . In Vancouver an ex-army man offered to sell eight 16 mm. feature films belonging to different companies. He wanted $1,500 for the films. Bill Jones of the Film Board of Trade there looked into the proposed sale, which would have been a serious offence. The ex-army man, who had brought the pix back from Europe, wasn't crooked—just uninformed that they are the property of the film companies . . . Canadian High News devoted a full page, written by Helen Papson and approved by Tommy Marsden, Imperial projectionist, as to the possibilities of a booth man's job. Other projectionists answered queries of students about the advantages and disadvantages of the work.

* * *

'Crime Films Rouse Dr. Butt'

One of our favorite local scribitzers is Frank Tumpane of the Globe and Mail, whose column "At City Hall" often punctures political pomposity to the amusement of his large readership. Here is his printed reaction to what went on during a discussion of the proposed amusement tax by the Toronto city council.

Bang, bang! Bang!

Curses on you, Jack Dalton!

Ah ha, m'proud beauty, y'll rue this day. Ah, ha, ha!

Touch but a hair of that girl's head and you'll deeply rue it. Take that! And that!

And all these exclamation marks and "take that's" don't seem to have the approval of Ald. Dr. W. H. Butt who voiced his disapproval of the modern Saturday afternoon film in the words:

"It would be a lot better if the children would stay at home with their mothers instead of gallivanting."

The alderman said he had heard children express their opinions of the type of movies they would wish when standing outside the theatres.

"I have heard the children say they hoped there would be a gun battle here or a murder there," said Ald. Butt. "We have to keep pounding away to see the movies are improved."

All, however, is not dismal.

Ald. Butt said he knew of a motion picture theatre in the west end where no murder or wild west pictures were shown.

"They say that some theatre magnates are in the business for money and no other reason," said Ald. Butt. "I can't believe so, but some of them transfer wicked ideas to the children."

All this talk was motivated by the fact that the provincial government was being asked to institute an amusement tax to pay for hospitalization and relief.

Council approved the suggestion, but showed no disposition to agree in their entirety with Ald. Butt's remarks.

Council's final decision was only a weak watering down of the original motion, which asked that the provincial government take over the entire cost of hospitalization and relief in the province.

Mayor Saunders clinched the debate on that one.

Ald. Norman Freed was talking about amusement taxes, which would pay for both hospitalization and relief.

"Don't worry about that," said his worship. "The small taxpayers will pay for everything, no matter how you put it."

After that the vote was a foregone conclusion.

'Jolson' and Jimmy Delaney

The departure from his screen of a friend he had learned to love just about broke the heart of Jimmy Delaney, exhibitor of Gananoque, Ontario. Wired he to the happy lads at Columbia:

FINISHING THE JOLSON STORY ON SATURDAY AND OPENING MONDAY WITH ANYTHING ELSE IS LIKE TAKING OFF YOUR BEST SUNDAY SUIT AND PUTTING ON OVERALLS (STOP) A MAGNIFICENT SHOW.

* * *

Yet Another Ex-Maestro

They all laughed when he picked up the violin and, mimicing the virtuosi of that delicate contrivance with obviously exaggerated bows, gestures and flourishes, trapped it under his chin and laid the bow across the strings. It wasn't his violin anyway, nor had they, in all the years they knew him, seen him with one. Ah, but little did they know!

They subsided into silence, perhaps more in surprise than awe, when "The Rosary" reached their ears rich and almost clear but without the expected discords. "Why, the man plays better than I do!" was the involuntary, probably insincere but nevertheless gallant tribute the player's rendition drew from Jack Arthur.

Arthur, a fiddler as well as a conductor, stopped looking for The Lost Chord years ago via his violin, which this man had picked off the top of the piano during a party in the Arthurian parlor. But he knew when the meower which had provided the catgut for these strings was proved not to have died in vain.

The violinist who rendered "The Rosary" was Odeon's Clare Appel and I learned about that and other things when a look at a 1915 theatre program sent me searching. Someone dropped this program on my desk and it was for a presentation of a play, "What Happened to Jones," in the Grand Opera House, Cobalt, Ontario, March 11, 1915. The orchestra, it read, was under the direction of Mr. C. J. Appel.

It seems that Clare, who was aimed at the ears of the public in youth, was visiting an aunt in Hamilton prior to departing for New York to complete his education as a singer and violinist. Headed for the home of fame and fortune or failure, his direction was reversed when a man offered him a job in the Cobalt Opera House as a singer. He had a great curiosity about Cobalt, for a pal of his who had been a fire ranger in the Silver City never stopped praising it.

While he was still mulling the offer a railroad ticket arrived and first thing you know, there was Cobalt. After about six months the altitude or something affected his voice and he took to the violin, leading the theatre orchestra and playing district concerts and dances.

He never did get to New York, for he got out of music and into theatre management, then advertising and chain operation. But he isn't sorry about the Cobalt adventure, which was the turning point in more ways than one. He met and married Mrs. Appel there. She was with the local dramatic society at the time but switched her cultural interests to one which could be pursued at home, art.

I'd like to see Clare, Jack, Harry Painter, Sam Bloom and other talented lads get up an old-timers' orchestra and give out with a few tunes for the Variety Club. I might add—harumph—that I play myself. Haven't played my mouth organ in years, though. B&O, have tux, willing to travel, sober, at liberty.

* * *

Who, Me?

The sunshine of my smile isn't Miami-like enough for one anonymous critic. He sent me a comic valentine, adorned with a nedsparkish character and a verse headed "Sour Puss." The verse:

You always belliache it seems
I bet you scare you in your dreams
You look like a drink gone sour
Getting crabbier by the hour.

THE PICK OF THE PICTURES

Canadian Film Weekly
OFFICIAL ORGAN OF THE CANADIAN MOTION PICTURE INDUSTRY

REVIEWS INFORMATION RATINGS

Vol. 12, No. 10 REVIEWS FROM FILM DAILY, NEW YORK $2.00 Per Annum

Nocturne

with George Raft, Lynn Bari

RKO 88 Mins.

GOOD DETECTIVE-MYSTERY ITEM FOR THE RAFT FANS HAS ALL THE NECESSARY BLENDED INGREDIENTS.

To the gallery of hard guy Los Angeles — screen detectives add "Joe Warne" as played effectively and fairly convincingly by George Raft, aided and abetted by Lynn Bari. It has all the necessary, blended ingredients, and on the basis of past performances of a similar nature, the exhibitor can gauge its potentialities.

A Hollywood composer-lady killer is bumped off in the first scene and in addition to angered females he leaves behind a composition — hence the title. Also a gallery of female photos. Raft gets involved in the case and via clues, stray bits of identification and contributing items, gets in deep and to the annoyance of headquarters who don't like his technique.

The finger points and Raft follows. In and out of niteries, into the RKO studios where they're shooting "Sinbad," but actually. And numerous other locations before things begin to shape up in the way of who put the slug on the songwriter. Raft gets his killer.

The telling is in fair style. The audience will have a field day locating clues for much that is misleading is put in their way. Edwin L. Marin directed. The plot has a decent pace and the screenplay introduces many characters, many places which all manage to sustain an element of passing interest.

The film has a couple of songs which fill in the gaps where the melodrama falters.

CAST: George Raft, Lynn Bari, Virginia Huston, Joseph Pevney, Myrna Dell, Edward Ashley, Walter Sande, Mabel Paige, Bernard Hoffman, Queenie Smith.

CREDITS: Produced by Joan Harrison; Director, Edwin L. Marin; Screenplay by Jonathan Latimir; Based on a story by Frank Fenton, Rowland Brown; Cameraman, Harry J. Wild.

DIRECTION, Good. PHOTOGRAPHY, Good.

New Appointments For John Davis

John Davis, a director of Odeon Theatres of Canada and managing director of the J. Arthur Rank Organization in England, has been appointed to the boards of directors of Gaumont British Picture Corporation and of General Film Distributors.

THE RAZOR'S EDGE

with Tyrone Power, Gene Tierney

20th-Fox 146 Mins.

SUPERB SCREEN TRANSLATION OF THE MAUGHAM NOVEL EVOLVES A PROFOUND STORY LOADED WITH EMOTIONAL IMPACT TO STRIKE A RESOUNDING DRAMATIC HIGH NOTE.

Two years in the making and subject of almost global conjecture, Darryl F. Zanuck's "The Razor's Edge" reflects him and the world and people of the motion picture in terms of highest esteem and achievement.

Edmund Goulding's direction is in the meticulous manner of the masterpiece. The film has been given the attention of the best heads in every field of production. Ultimately it will occupy a carefully preserved space reserved in the gallery of the contemporary and the historically great films of the time of the motion picture.

In terms of the highest fidelity to the original work by W. Somerset Maugham the story is played out almost line by line, provokes strange emotional impacts and motives to poignant heights and depths of understanding through masterful handling.

Seldom if ever has such a collection of characters and types been assembled for dissection by a skilful scalpel; their outer surfaces peeled back, their inner feeling, thoughts, motives, forces laid bare for fuller comprehension of function and existence.

This is the story of Larry Darrell, the men and women in his life, his first love, his mind and his search for the ultimate goodness brought to keen temper by wisdom. Frequently he departs the picture. Victim of war's warping of mentality in a sensitive being Darrell seeks reasons for existence, for the point of his being alive while another is dead in his place.

In his life is the girl he loves, Isabel. Returned from the war—the period is following the First World War—he goes abroad to try and find himself. Later Isabel follows. She is accustomed to luxury and is the carefully polished product of her uncle, Elliott Templeton, man of the world, bon vivant, gourmet, social peer, and an utter snob. She does not marry Darrell in Paris. His simple existence is not for her. His lack of ambition, drive and adhesion to the Bohemian mode of life on the Left Bank disgusts her and she returns to Chicago. Not, however, before she attempts to seduce him. But the trusting innocence of his nature is beyond the limit she will go.

Darrell goes to India and becomes the pupil of a holy man. He's there for years. Isabel meanwhile marries the wealthy Gray Maturin. She has two children. Sophie, a childhood friend, becomes a drunkard after her husband and baby die in a motor accident. At length she comes to Paris. Isabel and Maturin go broke in the stock crash and go to Paris to live off Uncle Elliott. One day Darrell shows up from India. The three have a night in Paris, meet Sophie in a low dive, drunk, dissolute and in the arms of a "type" from Montmartre. Darrell gets her off the stuff and startles his friends by announcing he will marry her. They plan to be wed. By a cheap, conniving trick, Isabel, who still loves Darrell, arranges a setup that leads Sophie to the bottle. Later Sophie runs off to Toulon and her body turns up in the harbor, her throat cut. Darrell buries her. Later Templeton dies. Darrell once again is sought by Isabel and in a final scene of highest intensity he reveals his inner knowledge of her contribution to Sophie's demise. Death draws the final curtain in the performances of two of the most interesting characters. Darrell is lastly off to America on a tramp steamer, working his way, to take up a simple life at simple work in which he can think while he labors manually.

The above merely skims the story. It is many faceted, complex. It has movement, pace, significance and power.

In the stellar roles, and turning in the finest possible performances, are Tyrone Power, Gene Tierney, Anne Baxter, Herbert Marshall and Clifton Webb.

CAST: Tyrone Power, Gene Tierney, John Payne, Anne Baxter, Clifton Webb, Herbert Marshall, Lucile Watson, Frank Latimore, Elsa Lanchester, Fritz Kortner, John Weingraf, Cecil Humphreys, Harry Pilcer, Cobina Wright, Jr., Isabelle Lamore, Andre Charlot.

CREDITS: Producer, Darryl F. Zanuck; Director, Edmund Coulding; Screenplay by Lamar Trotti from the Novel by Somerset Maugham; Cameraman, Arthur Miller.

DIRECTION, Excellent. PHOTOGRAPHY, Excellent.

Sister Kenny

with Rosalind Russell, Alexander Knox

RKO 116 Mins.

WARM, HUMAN FILM IS FIRST-RATE DRAMATIC ENTERTAINMENT; DIRECTION, ACTING OUTSTANDING.

Drawing its material from "And They Shall Walk," Elizabeth Kenny's story of her life and work written in collaboration with Martha Ostenso, this film is a human document that makes one feel the better for having seen it. The picture is one deserving the fullest measure of support, dealing as it does with the fight against infantile paralysis which has gained so much from the endeavors of Sister Kenny to lesssen the ravages of the disease.

Sister Kenny's long fight to get the medical profession to sanction the revolutionary method devised by her to bring new hope to those afflicted with infantile paralysis is sparked by drama that cannot but hold audiences completely absorbed. This record of one courageous and humanity-loving woman's struggle against polio is no dreary affair. Time and again the footage is shot through with laughter, arising primarily from the stubborn quality of her nature.

The film picks Sister Kenny up at her graduation as a nurse in her native Australia and takes her from one disappointment to another, winding up with the establishment of the Kenny Institute in Minneapolis by the University of Minnesota.

There is distinction in the acting. Rosalind Russell plays Sister Kenny with great conviction. She has never been better. Alexander Knox is superb as the doctor who spurs Sister Kenny on and stands behind her to the last. As the man whose love she renounces for the sake of her work Deana Jagger is to be complimented. Beulah Bondi, Philip Merivale and Charles Dingle are several others whose work rates mention.

There is a possibility the film will cause talk in medical circles that will contribute to its exploitation.

CAST: Rosalind Russell, Alexander Knox, Dean Jagger, Philip Merivale, Beulah Bondi, Charles Dingle, John Litel.

CREDITS: Producer, Dudley Nichols; Associate Producer, Edward Donahoe; Director, Dudley Nichols; Screenplay, Dudley Nichols, Alexander Knox, Mary McCarthy; Based on book by Elizabeth Kenny and Martha Ostenso; Cameraman, George Barnes.

DIRECTION, Fine. PHOTOGRAPHY, Good.

More Theatre Plans Are Made Public

(Continued from Page 1)

chise that would limit the number of theatres in the downtown district to three was refused by the city council with the explanation that it did not have the power to grant it.

J. Eugene Perron, Montreal, is the architect for a 600-seat theatre to be erected in Beloeil, Quebec, for Francois Fortin, Beloeil. Station, at an estimated cost of $50,000.

Working drawings for a building to house a theatre and printing shop in Richmond Hill, Ontario, for C. E. Hill of that community are being drawn by Gibson & Pokorney, Toronto, and tenders are being asked by Kaplan & Sprachman, Toronto architects, on construction of a house in Brampton, Ontario. The latter firm is busy on an Ottawa theatre for DeLuxe Theatres.

Construction of a 950-seat theatre in Willowdale, Toronto suburb, for Theatre Holding Corporation is about to begin from plans by H. G. Duerr, Toronto. General contractor for the project, estimated at $150,000, is Principal Investments, Limited. Theatre Holding will erect a 400-seat theatre in Schreiber, Ontario, where the present situation is part of its 16 mm. northern Ontario circuit.

Contruction will begin in April or May on three Maritimes theatres for Famous Players or affiliations. In Saint John, NB, the planned 1,450-seat theatre, to be located on King Square, will be called the New Paramount. The others will be in New Waterford, NS, and Halifax. In Amherst, NS, the Paramount is now in the course of erection.

Granby, Quebec, is said to be chosen as the location of studios by a French company which intends to make films on this side.

Expensive alterations are planned to many theatres, some on fronts only. The Imperial, Toronto, will have $50,000 expended on modernizing its Yonge Street entrance; $40,000 will be spent to alter the front of the Capitol, Windsor; and $90,000 will be the cost of various alterations and the addition of 250 seats to the 700-seat. Palace, in Cornwall, Ontario. They are Famous Players units.

Odeon Theatres will spend between $40,000 and $50,000 to alter and improve the Strand, Calgary, of which J. B. Barron is managing director.

Actress Signed

Auburn-tressed 21-year-old Rae Patterson has been signed to a term contract by Paramount.

Toronto Station Drops Pic Progs

Rolly Ford, manager of CHUM, Toronto's newest radio station, has ordered the cancellation of programs which "publicize the film industry" because "the theatre interests have too long enjoyed the benefit of free publicity on the air, and have been most reluctant to direct even a small portion of their advertising budgets to support radio stations." Ford's stand was stated in a letter addressed to Laura Elston and sent to members of the motion picture industry explaining why her thrice-weekly 15-minute program was dropped after four airings. Miss Elston had brought to the station's listeners such stars as Helmut Dantine, Pamela Brown and Jane Baxter.

"It was only this week," writes Ford, "a representative of the film industry, brought to my attention the fact that as long as radio stations were willing to give film mentions and offer free publicity in return for free passes, etc., the film industry was not likely to spend good money for such services."

The lion's share of the film industry's local advertising appropriation has always gone into newspaper space, he said, and he intended to maintain his policy until recognition was given radio.

"Your programs have indeed been excellent," he wrote to Miss Elston, "I have never heard a better program dealing with the stage and film industry. We were all most happy about your program, and we particularly appreciated the way you were able to arrange studio interviews for visiting stars and celebrities."

'Nobody's Children'

Latest March of Time release is "Nobody's Children."

Boasberg's New RKO District

(Continued from Page 1)

rapidly expanding activities. Canada, along with the New York, Metropolitan, the Southeastern and the Southwestern districts, will constitute the new division.

Reason for the change, as given by Robert S. Mochrie, vice-president and general sales manager, is: "With the great number of important boxoffice pictures now being handled by RKO Radio, it has become necessary to re-allocate activities attendant on their proper distribution." The Canadian district was formerly part of Mochrie's own duties but increasing pressure on him made a transfer of work and responsibility necessary.

Devaney said that the change would be beneficial to the administration and operation of the Canadian district and that Canadians will like Boasberg, who will be visiting this country several times annually.

Len S. Gruenberg, Rocky Mountain district manager and captain of the Ned Depinet drive, will replace Boasberg as manager of the Metropolitan district.

This new move will give RKO Radio three major sales divisions — the western division headed by Walter E. Branston; the eastern division under Nat Levy; and the newly-created division headed by Charles Boasberg.

Boasberg has been with RKO Radio since December, 1931, when he joined the Buffalo exchange as salesman, advancing to manager in March, 1937. He was appointed eastern central district manager in June, 1940, with headquarters in Cleveland. In April, 1944, he was advanced to the position of metropolitan district manager.

Cast In 'Louisiana'

Margaret Lindsay has been signed for the feminine lead opposite Governor Jimmy Davis in "Louisiana," Monogram's film of the latter's career.

Is your projection equipment obsolete or in need of repairs? Send it to our shop for a complete overhaul. Experienced mechanics and modern repair machinery guarantee satisfaction.

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HARRY TAYLOR, **General Sales Manager**

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Toronto Staffers Switched By FP

Walter (Buzz) Blondell, formerly treasurer of the Imperial Theatre, Toronto, has been appointed assistant to Tom Daley, manager, in a recent redistribution of personnel in Famous Players' Toronto houses.

Jack Trotter of the Victoria Theatre, is now treasurer at the Imperial Theatre.

William Faulds has moved from the Imperial to the post of assistant manager at the Tivoli Theatre and Mrs. Irene Moorehouse formerly Len Bishop's assistant at the Tivoli, has been appointed assistant to Russ McKibbin at the Victoria.

Foto-Nite Purchases Vancouver Theatre

Operation of the Hollyburn Theatre, West Vancouver, was taken over recently by Foto-Nite Amateur Shows Limited and Johnnie Barnes, brother of the president of the firm, has been named manager. Purchase of the theatre had been made some time previously by Foto-Nite from H. J. Fletcher.

New sound equipment, projectors and seats will be installed in the 444-seat theatre and extensive alteration and complete redecoration is planned by the company.

Hey, Hye!

Stop the Press!

We want to tell the folks about

SCHOOL FOR HUSBANDS
with Rex Harrison

and

I MET A MURDERER
with James Mason

HOLDOVER AT WINNIPEG'S RIALTO!

and

AFRICA SPEAKS
Terrific week and holdover at Montreal's Imperial Theatre.

See if you can find space in this week's issue to let them know.

ASTRAL FILMS
I. H. Allen

Students Talk About 'Margie'

One of the features of the publicity campaign in connection with the Toronto opening of 20th Century-Fox' Technicolor musical, "Margie," was a debate by High School students on radio station CFRB on a recent Saturday morning "Hi-Variety" broadcast sponsored by the Canadian High News, Secondary School newspaper.

Shown above, in front of the microphone, are the teen-age participants, whose subject in the discussion was "Are today's bobby-soxers more popular than yesterday's flappers?"

Syndicate Purchases Vanc'ver Auditorium

Purchase of the auditorium at Denham and Georgia in Vancouver, British Columbia, by the newly-formed Georgia Recreations Limited from Hymie Singer, former owner of the State Theatre, at a price of $165,000, is reported. Singer bought the auditorium last November for a figure said to be $80,000 from Lester Patrick, hockey mogul.

Power Lack Closes Three PEI Theatres

The three theatres in Charlottetown, Prince Edward Island, the Capitol, Prince Edward and Empire, were forced to close due to the temporary shortage of power in the island capital while the steam turbine generating most of the city's electricity was undergoing necessary repairs. Full power was expected to be restored within a day or two.

Dantine at the Barclay

The Barclay Hotel, Toronto, recently previewed its cocktail bar, due to open soon, for the press. Helmut Dantine, star of Quebec Productions' "The Whispering City," was also on hand and he is shown being interviewed by another guest, Angela Burke of the Globe and Mail.

Maple Leaf Gardens Application Denied

Application by Maple Leaf Gardens to have the endorsement on a writ of summons issued by Sol Allen set aside on the grounds that it was insufficient and lacking in particularity was dismissed by G. D. Conant, KC, Master, at Osgoode Hall with costs to the plaintiff in the cause.

Allen, who is treasurer of Premier Operating Company and a non-practising member of the Toronto Bar, has brought a $10,000 damage suit against Maple Leaf Gardens for "assault, false arrest and false imprisonment," arising out of an incident which occurred at the Gardens on February 1st, when, Allen charges, he was forcibly taken to the offices of the Gardens and forcibly evicted, being apparently mistaken for a bookie.

Tito Junco Cast

Tito Junco, Mexican actor has been cast in Columbia's "The Lady From Shanghai."

Perkins Manager Is IPS Guest Speaker

Rex Shale, manager of Perkins Electric, was the guest speaker at the recent regular monthly meeting of the International Projection Society at the Labor Temple in Toronto.

Introduced by Jack Hills, president, Shale gave an interesting talk and demonstration on Royal Sound Master sound equipment and Gardner projection mechanism.

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The NEW MOTIOGRAPH MODEL "AA"

Forty-five years of projection manufacturing experience, modern engineering, and superb craftmanship unite to create the new Motiograph Model "AA", the last word in quality projection equipment.

Just A Few Show Stealing Features of Model "AA"

- **Projector Housing** is larger than any other on the market, and is constructed of light strong aluminum.
- **Mechanism Construction** — each unit can be easily removed. The use of stainless steel gives longer life, eliminates rust or stain.
- **Wiring** — wiring to frame light, mechanism light, and change over device is all in one plug — convenient to move.
- **Ventilation**— the air is not forced into or drawn out of the lamphouse, thus no dust is drawn into the mechanism.
- **Double Shutter** — this is a new double shutter giving maximum screen illumination, cutting down flicker or travel ghost.
- **Optical Alignment** — an entirely new type of locking device holds the lens in firm optical alignment.
- **Fire Shutter and Governor** — a newly designed feature, very ruggedly and simply constructed for utmost reliability.

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